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Times of Turmoil – the Student Film Festival, *sehsüchte*, is honouring Andreas Dresen with a Retrospective

On Sunday, 26 April 2009, the early films of the former student of directing at the University of Film and Television “Konrad Wolf” form the focus of the biggest International Student Film Festival in Europe. 20 years after the Berlin Wall came down, Andreas Dresen will talk with some of his quondam fellow students about making films before and during the “Big Shift”.

In its 38th year of existence, the Student Film Festival, *sehsüchte*, is looking back to the student days of a particular contemporary **Andreas Dresen**. This much-feted director (“**Halbe Treppe**”, “**Sommer vorm Balkon**”), who won the “**Prize Un Certain Regard**” in **Cannes** for his film, “**Wolke 9**” and has been nominated for the **Deutschen Filmpreis 2009**, studied directing at the “**Konrad Wolf**” **University of Film and Television** in Potsdam-Babelsberg from 1986-1991. While he was studying, he made many student films, which reflect the time before and during the “**Big Shift**” filmically.

20 years after the Wall came down, the *sehsüchte* organizers - themselves students at the HFF “Konrad Wolf” – have rediscovered some of the earliest works of this director to present them on **26. April 2009** in a retrospective with Andreas Dresen. Among others, we are showing “**Hofpause**“ (1986/87), which has never been **shown to an audience** before, the graduation film, “**So schnell es geht nach Istanbul**” (1991) and the debut film “**Stilles Land**” (1992).

Following on from showing his student films, Andreas Dresen will be talking about studying film not far from the Berlin Wall and about the influence of the political change on student filmmaking with his quondam fellow students and contemporaries and with the screenplay writer **Laila Stieler** (“**Die Polizistin**”, “**Willenbrock**”, “**Liebesleben**”) and the camera operator **Andreas Höfer** (“**Die Stille nach dem Schuß**”, “**Strajk, die Heldin von Danzig**”, “**Sommer vorm Balkon**”).

Note for Editors:

Following the event, Andreas Dresen will be available to talk to the press. Please direct interview questions to Andy Räder (Tel.: 0162- 488 10 83 oder Email: andy.raeder@sehsuechte.de).

Once again in this year, students at the **Hochschule für Film und Fernsehen “Konrad Wolf” / The Film & Television Academy “Konrad Wolf”** in Potsdam-Babelsberg have total control of the festival’s concept and organisation.

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