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Something for Cineastes – Dieter Kosslick broaches some explosive topics at sehsüchte

In its 38th year, the International Student Film Festival, sehsüchte, is serving up a varied supporting programme. In the Cineastes' Quintet, film experts are discussing proximity and distance in documentary films, in the screenplay lounge there are initially readings with elements from radio plays and in the workshop conversation film music and montage will collide.

All of them are united in their enthusiasm for edgy topics and for film at the limits: regardless of whether it's the director of the Berlinale, **Dieter Kosslick**, the director and film critic, **Jörg Buttgerit**, the film historian, **Claus Loser**, the media scholar, **Lothar Mikos**, or the two documentary directors, **Eva Maschke**, and **Cosima Lange**. In the **Cineastes' Quintet** on **24 April**, they'll be discussing the limits of documentary film, with three films from the new international generation of filmmakers as their examples. How close are documentary filmmakers allowed to get to their protagonists? What degree of distance should they maintain from the events being filmed?

Five exciting and unusual screenplays from new generation authors form the focus of the **sehsüchte screenplay lounge** on **25 April**. In a reading on stage, prominent voices in film dubbing will breathe life into the figures. The screenplay lounge will become initially an exclusive experience of radio plays. Music and sound live in the cinema auditorium will produce the right atmosphere to carry listeners off into a world of enthralling stories.

Yet another highlight is the **sehsüchte workshop conversation** on **24 April**. In their communal project, "**a good tune oFF - Found Footage**", students in the montage and film music programmes at the HFF "Konrad Wolf" have produced six fascinating short films. The film music students will be accompanying the films with their instruments live in the cinema. Following that, the performers will then be offering an insight into how this unusual project developed.

Why bother going to the cinema if all today's films are already available on the Net? Does the Internet mean competition or enhancement for the future of film? Our panel of expert filmmakers and scholars will be tackling these questions- and more – in the **sehsüchte podium discussion** on **24 April**.

Once again in this year, students at the **Hochschule für Film und Fernsehen "Konrad Wolf" / The Film & Television Academy "Konrad Wolf"** in Potsdam-Babelsberg have total control of the festival's concept and organisation.

For further enquiries, please contact us personally on:

Donika Deneva (Press and PR– TV/Radio)
tel: +49.177.4667930
donika.deneva@sehsuechte.de

Andy Räder (Press and PR – Print/Online)
tel: +49.162.4881083
andy.raeder@sehsuechte.de

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Hochschule für Film und Fernsehen „Konrad Wolf“
Marlene-Dietrich-Allee 11
14482 Potsdam-Babelsberg
Germany
Fon: +49.331.6202780
Fax: +49.331.6202781
www.sehsuechte.de

Festival Cinema:
Thalia-Kinos
Rudolf-Breitscheid-Str. 50
14482 Potsdam-Babelsberg
Germany
www.thalia-potsdam.de

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