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## Yes, we Cannes – *sehsüchte* sets priorities with a new style of competition

*The 38<sup>th</sup> International Student Film Festival is for the first time pre-selecting feature, documentary and animation films for a limited international competition.*

For the international competition, we are making a selection from all the submitted films, which will be appearing in the programme of the Student Film Festival. In previous years, all the films that found their way onto the Festival's screens were admitted to the international competition. The newly-established method will offer outstanding films a particularly prominent forum during the Festival.

The international competition divides up into three major areas: **feature, documentary and animation films**, for each of which about 20 films will be nominated. In the first two sections, there will be in 2009 for the first time two prizes in each: for the **Best Film** and the **Best Short Film** (under 25 minutes). "That way we will do justice to the different qualities of full length films and of short films and are making our pre-selection to establish a new banner both for the Festival and for student filmmaking," says the Festival Director, Anna Jurzik.

Added to that are the sections **Focus, Children's Film, Prize for Best Producer** and **Music Video**. The selection panel is celebrating the work of authors and project developers in the categories of **Script Prize** and **pitch!** Each category will carry an award for one particular project.

*sehsüchte* aims at new generation filmmakers from all over the world and announces itself internationally in film and art academies. With that, both students and amateur filmmakers are invited to submit their films up to **February 2, 2009**.

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38. International Student Film Festival  
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WE START THE FIRE!

