

02.02.2009

I Cannes do that too – *sehsüchte* is extending its deadline for the Script Prize, the Prize for Best Producer and the Pitch!

The deadline for submissions in the three sections has been extended by two weeks – anyone interested can now submit their work up to February 16, 2009.

The official *sehsüchte* call for entries ends today. But that does not apply to all sections: students at German Film Schools and new generation authors have until **16 February 2009** to register for the script prize, the prize for best producer and for the pitch!

And there's more good news for competitors in the prize for best producer: the jury is to be made up from these prominent personalities:

- **Roman Paul** (Razor film)
Winner of the Golden Globe as German Co-Producer of "Waltz with Bashir".
- **Janine Jackowski** (Komplizen Film)
She was involved in the German Film Prize 2005 with her "Der Wald vor lauten Bäumen". Her new film "Alle Anderen" is in competition at this year's Berlinale.
- **Christian Becker** (Rat Pack Filmproduktion):
He gained the German Film Prize in Silver last year with his film "Die Welle".

sehsüchte is celebrating the work of producers with this prize and wants to bring it into greater public prominence. The winner of the prize for best producer will receive the award for outstanding achievements in organising and financing a film project. The jury will assess both the "production value" and the role of the producer or production manager in the making of a film.

In contrast to the prize for best producer, the winner of the **pitch!** will be chosen by experts from the industry, interested visitors on the spot and through online voting. The pitches can be viewed and assessed in real time as a video on the internet.

The conception and organisation of the Festival are this year completely in the hands of students at the **Academy of Film and Television "Konrad Wolf"** in Potsdam-Babelsberg.

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38. International Student Film Festival

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